

MOTHER GOOSE

As recorded by Jethro Tull
(From the 1971 Album AQUALUNG)

Transcribed by urban_hermit

Words and
Arranged



A Intro

♩ = 98

Esus4/A G5/D Esus4/A G5/D Esus4/A G5/D

Gtr I capo V
let ring-----| let ring-----| let ring-----|

0 0 0 3 3 0 0 0 0 3 3 0 0 0 0 3 3 0 0 0 0 3 3 0

2 2 2 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0

0 0

H H H

8va-----|

Gtr II

17 15 17 15 17 19 15 13 15 13 15 17

15 13 15 13 15 17

B Verses 1&2



Esus4/A G5/D N.C. A5 (C)

let ring-----| let ring-----|

0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0

0 0

H H P P

8va-----|

17 15 17 15 17 19 15 13 15 13 15 17

15 13 15 13 15 17

7

D (C) D (C) Esus4/A G5/D

let ring-----| let ring-----| let ring-----|

T 2 3 0 2 3 3 0 2 3 0 2 3 3 2 0 0 0 0 3 3 0
A 2 2 0 2 2 2 0 2 2 0 2 2 2 2 0 2 2 0 0 0 0
B 0 0 0 0 3 2 0 0 0 0 3 0 0 3 0 0 0 0 0 0

H

8va-----|

T 17 15 17 15 17 19
A 15 13 15 13 15 17
B

10

Esus4/A G5/D Esus4/A G5/D A5 Esus4

let ring-----| let ring-----|

T 0 0 0 3 3 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 0 2 2 0 0 0 0 0 2 2 2 2 0 2 0 2 2
B 0

H H

8va-----| 8va-----|

T 17 15 17 15 17 19 17 15 17 15 17 19
A 15 13 15 13 15 17 15 13 15 13 15 17
B

C Chorus

13

D G/B D A Em7/A AEm7/A

let ring-----| let ring-----|

T 2
A 0
B 4 0 2 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

To Coda

Am/E Am7/E Esus4/A G5/D

16

let ring

H

8va

Gtr II

T A B

T A B

D.S. al Coda $\diamond$

Esus4 Esus4/A G5/D

19

let ring

H H H

8va

T A B

T A B

D Interlude

N.C.

21

H H

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and harmonica. The guitar part is in the key of D major (one sharp) and 4/4 time. The harmonica part is in the key of D major and 4/4 time. The score is divided into three measures, each with a guitar part and a harmonica part. The guitar part is written on a single staff, and the harmonica part is written on a single staff. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The harmonica part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a style that suggests a fingerpicking or arpeggiated pattern, while the harmonica part is written in a style that suggests a melodic line. The score is divided into three measures, each with a guitar part and a harmonica part. The guitar part is written on a single staff, and the harmonica part is written on a single staff. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The harmonica part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in a style that suggests a fingerpicking or arpeggiated pattern, while the harmonica part is written in a style that suggests a melodic line.

E Verse 3
N.C.

29

D (C) D (C) Esus4/A G5/D

let ring

H

T A B

H

1. Esus4/A G5/D Esus4/A G5/D Esus4/A G5/D

2. Esus4/A G5/D Esus4/A G5/D

let ring

H

[F] Chorus

35

A5 Esus4 D G/B D

let ring

T A B

T A B

38

A Em7/A AEm7/A Am/E Am7/E

T A B

T A B

41

Esus4/A G5/D Esus4/A G5/D Esus4/A G5/D

let ring

H

Gtr III P.M. P.M.

T A B

T A B

G Outro

N.C.

Esus4

[illegible]